



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Against Day In Brézellec. Oil On Panel By Paul Esnoul. (1882-1960).

850 EUR



Signature : Paul Esnoul

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Description

Superb oil on plywood titled on the back in ink on the panel and on a label, "against day in Brézellec (Finistère)". The material and the technique are very characteristic of the painter with a magnificent luminosity. The painting is in excellent condition, a very small loss in the gilding of the frame at the bottom right. The signature at the bottom left. Paul Esnoul is a painter born in Rennes in 1882 and died in 1960. Painter of landscapes and seascapes. Coming from a family of Malouin origin since the 15th century, he only really devoted himself to painting from 1930. He participated in multiple group exhibitions in Paris and in the provinces (Rouen, Boulogne-sur-Mer, Lyon, Lille, Lorient, Quimper). Exhibited several times at the independents' show and at the mountain painters'

Dealer

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winter show. He became a member of the French Artists. His painting on panel reflects the passions of this man who loved nature and above all Brittany. The museums of Colombes, Falaise, Paris (Musée de la Ville) and Rennes. dimensions of the panel alone, 61 cm 46 cm or a 12 Landscape. With frame, 69 cm x 54 cm.