



PROANTIC
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Ceramics By Gilbert Portanier, Henri Grailhe And Christian Destieu.



990 EUR

Signature : Gilbert Portanier, Henri Grailhe et Christian Destieu

Period : 20th century

Condition : Bon état

Material : Ceramic

Diameter : 27

Height : 14,5

Description

I am offering these 4 ceramics from Vallauris and others around 1950/1990 by: Henri Grailhe (1905-1966) A rare ceramic vase, very very massive with a nuanced beige cover, in a baluster shape with a small neck, therefore excessively thick and very typical of the production of Grailhe. Height: 14.5cm, signed below. In a perfect state. Price of this vase alone: EUR690
Henri Grailhe (1905-1966) Ceramist, French sculptor from the 1950s. The artist is known in Vallauris for his sculptures in chamotte earth with moire patina, in red clay, and in ceramic with white patina . In 1947, the arrival of Pablo Picasso in the Madoura workshop made Vallauris an innovative artistic center with an international reputation. In the city of potters, alongside ceramists Suzanne Ramié, André Baud, Roger

Dealer

Galerie Laurent Goudard

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Capron, Robert Picault, Jean Derval, (...), Henri Grailhe is participating in the revival of local ceramics. Solitary, without family, he lived in Vallauris and worked for Gilbert Portanier. He is a great friend of André Baud and his family, who received him at Christmas lunches in 1959 and 1968, in their villa "San Michèle". Henri Grailhe was also a friend of François Raty. In his work 'Modern ceramics', Michel Faré evokes, among other things, the purity of the style of Grailhe, Raty, (...) which "ensure the center of Vallauris a just primacy in the order of contemporary ceramics." + a very pretty dish by Gilbert Portanier and Denise Ramangno, Vallauris circa 1960. Round shape, wing covered with a shiny pigeon's throat red enamel, in its center a decoration of Chinese scales, hollow-stamped decoration in shades of green and brown, the edge of the dish is also decorated with a stamped decoration, decoration of stylized writings and finally the reverse is covered with a milky white, slightly greenish enamel. Piece signed below the hollow monogram DR This production from the 1960s in collaboration with Denise Ramangno was a huge success, it was made up of pieces in different bright colors, red, yellow, blue, green etc. and was made up of cuts, dishes, vases etc... Dish in very good condition, I note a tiny surface scratch around 10 o'clock. Dimensions: 27cm in diameter Price of this dish alone: EUR250 + a ceramic bowl still by Gilbert Portanier with abstract decoration, this time around 1955/60, Vallauris period Unsigned but guaranteed at 200% Perfect condition Dimensions: diameter 10.5cm and height; 3cm Price of this cup alone: EUR115 I no longer present Gilbert Portanier, famous ceramist from Vallauris, first associated with Diato and Francine Delpierre in the Atelier Le Triptyque, before founding his own workshop. He will therefore also work in collaboration with Denise Ramangno in the 1960s and will also go to work in Rosenthal in Germany. He exhibits around the world + a hollow bowl by Christian Destieu with material decoration in shades of blue

and light oxblood effects, chocolate brown reverse, slight rim on the lip. Signed intaglio on the reverse Very good condition, just a small kiln tear on the reverse, but no impact on the piece on the front Dimensions: diameter 24.5cm and 6cm in height Price of this cup alone: EUR90 OR EUR990 for all 4 pieces.