



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Georges Smeets-sand (1911-1970) / Seated Man / Date 1962 / Oil On Canvas



200 EUR

Signature : GEORGES SMEETS-SAND (1911-1970)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil painting on canvas by the painter GEORGES SMEETS-SAND in very good condition.

Dated 1962 and signed lower left. Bright colors and a very expressionist touch give the painting a personality and an important presence.

65 x 54 cm (unframed)

Georges Smeets-Sand, adopted son of Aurore Sand, granddaughter of GEORGE SAND.

Aurore, who died in 1961, had bequeathed the Nohant estate to the State, and had settled in Gargillesse, where she lived with her adopted son Georges and his wife. When Aurore Sand died, Christiane and her husband worked to preserve and transmit the work of the Nohant writer. When Georges Smeets-Sand passed away, in 1970,

Dealer

ARTYGEORGES

Peinture ancienne & moderne

Tel : 0471689602

Mobile : 0674559787

Montclard

Anglards-de-Salers 15380

Christiane applied herself alone to continue the work: she notably managed the Algira museum in Gargilesse, of which she was the usufructuary (the municipality being the owner) and of which she owned part of the collections. In the 1980s, she was curator of the George-Sand museum in La Châtre, always with the aim of maintaining the memory of the writer.