



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Matchmaker, Oil On Canvas By Jan Baptist Lambrechts



5 450 EUR

Signature : Jan Baptist Lambrechts

Period : 17th century

Condition : Parfait état

Material : Oil painting

Width : 31 cm

Height : 40 cm

Depth : 5 cm

Description

Jan Baptist LAMBRECHTS (Antwerp, 1680 - after 1731), The matchmaker Canvas.

On the reverse, wax seal. 40 x 31 cm Expert: Mr. René MILLET Lambrechts was born in 1680 in Antwerp.

His father was Jacob Lambrechts and his mother Anna Deckers. His parents died when he was still young. His half-brother Jeroom Lambrechts taught him to paint. He went to Lille in 1703 and spent the following years traveling. In 1709, he became master of the local guild of Saint-Luc in Antwerp. He left Antwerp in 1731. Lambrechts died shortly after.

Lambrechts was a painter of genre scenes. He

Dealer

Chastelain & Butes

Art of the 19th century- Animalier bronzes

Mobile : +32477427471

Martelaarslaan 540

Gent 9000

preferred to paint tavern scenes. He often painted cooks, maids, vegetable sellers, dancing peasants and drinkers. He also performed a joke (A cat judged by monkeys).

He was much appreciated for the finesse of his brushwork and the detail of his compositions. He was good at making fine fabrics. Examples of his artistic production can be found in the Uffizi in Florence and the Hermitage in Saint Petersburg. Painting appraised and authenticated by the expert in ancient paintings and drawings, René Millet. From primitive Gothic painting to the discovered masterpieces of great old masters such as Tiepolo, Jacques-Louis David and Brueghel, the René Millet Cabinet puts its expertise at the service of promoting works, from their discovery in private homes to 'to their acquisition at auction by collectors or museum institutions.