



Ceramic Mermaid Lobster Recipon Muller Art Nouveau Barbotine



24 000 EUR

Signature : Georges Recipon & Émile Muller

Period : 19th century

Condition : Bon état

Material : Ceramic

Width : 77 cm

Height : 176 cm

Depth : 60 cm

Description

RECIPON (1860-1920) & MULLER (1823-1889) Ceramic flare. The only example known to date. Height 176 cm.

Here we present an important ornamental glazed ceramic torchiere representing the figure of Eurynome holding a Leviathan. Signed lower right "RECIPON" and "E. MULLER", stamped inside "EMILE MULLER IVRY PARIS".

Georges Recipon, French painter and sculptor, whose most famous creations are "les Nymphes de la Seine" and "les Nymphes de la Néva" featured in the keys to the Alexandre-III bridge in Paris (1900) as well as the two quadrigas in the Grand Palais in Paris (1900).

Dealer

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In 1854, Émile Muller founded the Grande
Tuilerie company in Ivry-sur-Seine, specialising
in ceramic products for construction and industry,
as well as artistic ceramics.

Restoration and maintenance

Bibliography: "Catalogue de l'exécution en grès
d'un choix d'oeuvres des maitres de la sculpture
contemporaine", IMPRIMERIE GEORGES
PETIT PARIS, Emile Muller & Cie, 1896, pages
14 and 22.

Provenance: Biennale des antiquaires in Paris -
France in the 90s