



## Suji Bachi Kabuto, Saotome Ieharu, Early Edo



## Description

Suji bachi kabuto with 62 blades, signed Joshu-JU Saotome IEHARU Period, like all Saotome : early Edo, around 1650 Impeccable construction and finishes This helmet is representative of the superior range of production from the Saotome workshops. Deep chocolate patina, perfectly forged quality steel. The precision you work from this blacksmith is obvious. The finishes like tehen and this fine fukurin in engraved shakudo which borders the visor show the luxury brought to this helmet. the rivets on the mabisachi represent three magatama in a spiral it is in fact a whirlwind or vortex used as a religious symbol (Shintoism, Buddhism) and warrior "mitsudomoe"

## 12 500 EUR

Period : 17th century Condition : Bon état Material : Wrought iron

## Dealer

Galerie Cécile Kerner tribal art japanese art,curiosities Tel : 0032475830042

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https://www.proantic.com/en/1273632-suji-bachi-kabuto-saotome-ieharu-early-edo.html