



## Auguste De Wever (1836-1910) Hindu Birdcatcher



5 800 EUR

Signature : Auguste De Wever

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 30 cm

Height : 79,5 cm

Depth : 38 cm

Description
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A superb 19th-century bronze piece, representing a Hindu fowler standing on an elephant skull and holding two birds in the air, sitting on a bamboo stick, by Auguste De Wever (Belgian 1836-1910). Old casting probably from the foundry of the Compagnie des Bronzes signed De Wever, entitled Oiseleur Hindu (on a plaque). This cast iron has a rich blackish patina with green and brown undertones.

### Auguste De Wever

Remarkably little is known about the life and career of Auguste De Wever. He joined Charles Wiener, where he learned the art of making medallions. Besides being a medalist, he is also a sculptor. He created numerous sculptures

Dealer
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according to the current Parisian fashion and can compete with the best sculptors of his time in terms of technique and execution (e.g. Mathurin Moureau, Pradier, etc.). His best-known themes are allegorical figures, , operatic characters and "genre" pieces. In addition, he designed and created vases and funerary monuments that are easily recognizable thanks to finely carved bronze bas-reliefs, often applied to granite obelisks. His works were generally cast by the Compagnie des Bronzes. His works can be found at the Royal Museum of Fine Arts in Brussels.

Source: Engelen-Marx Sculpture in Belgium