Horace Richebé (1871-1958) Ships In The Old Port Of Marseille In 1915



2 500 EUR

Signature : Horace Richebé (1871-1958)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 57 cm

Height : 50 cm

Description

A modern and lively technique with the vigor of a first spray on the wooden panel, leaving beautiful reserves which vibrate and enhance the support for this superb oil by the Marseille artist Horace Richebé. The work is offered in a modern American box type frame in natural oak which measures 56 cm by 63 cm and 50 cm by 57 cm for the panel alone. It represents a schooner in the Old Port of Marseille with the bell tower of the Saint Laurent Church and the famous transporter bridge in the background.
In excellent condition, it is signed and dated 1915 lower left. An energetic and modern work which will find its place perfectly in a contemporary interior.

Horace Richebé was born in Algiers where his

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father was a professor. He studied at the Beaux Arts in Marseille then in Paris in Gérôme's workshop. he entered the box for the Prix de Rome in 1901, but he quickly discerned what to take from the School and what to leave. He returned to Marseille in 1902 and built up a large clientele of collectors. He appeared at the Colonial Exhibition of 1907 and at the Salon of French Artists in Paris, of which he became a member in 1907. He obtained an honorable mention in 1907, a third class medal in 1910, then a gold medal in 1924. Curator of Museums and Director of the School of Art in Arles from 1924 to 1941. Skillful handler of serifs" said his contemporaries of him, his work is based on the solid craft of the ancients and has the boldness of the moderns. He established himself definitively in Nice in 1950 where he died at the age of 86 At the Cantini Museum in Marseille "rue à tunis de 1907"