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Dom Calmet (augustin) - Remarks On The Seals Engraved In The History Of Lorraine. 1728.



600 EUR

Signature : DOM CALMET (Augustin) - Remarques sur les sceaux gravez dans l'histoire de Lorraine. 1728. Extrait de l'Histoire de La Lorraine, avec une reliure du 19ème siècle.

Period : 18th century

Condition : Bon état

Material : Paper

Length : in-folio oblong d'un poids d'environ 800 grammes

Description

DOM CALMET (Augustin) - Remarks on the seals engraved in the history of Lorraine. Followed by Explanation of coins & medals, engraved in the history of Lorraine. Followed by Dissertations on the title of marches taken by the Dukes of Lorraine, followed by Dissertations on duels, or single combats, followed by Dissertation on the salt mines of Lorraine & the Bishopric of Metz and Dissertation on the seals, coats of arms, colors, mottos, war cries, titles, etc. of the Dukes of Lorraine. Nancy, Jean-Baptiste Cusson, 1728; folio, 8 + 13 pl. + 8 + 8 pl. 8, 19th century half brown sheepskin binding, smooth spine, title label in red morocco, edges painted red. Antoine Calmet, Dom Augustin in religion, was born on February 26, 1672 in Ménil-la-Horgne near Commercy, in Lorraine, in a modest family (his

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father was a farrier). Passionate about studies at a very young age, he was an 18th century Lorraine exegete & scholar, known under the name of Dom Calmet, Benedictine of the Congregation of Saint-Vanne & Saint-Hydulphe. In 1728, Dom Calmet was called as abbot of Senones, the capital of the principality of Salm. It was in the great Vosges abbey that he worked and lived the last part of his existence, maintaining a correspondence with numerous scholars. He died there on October 25, 1757. Dom Calmet left an immense body of work. The best-known work is his History of Lorraine, the second edition of which was written in Senones. It was also in Senones that he wrote a now forgotten work, a Universal History in 17 volumes, on which Voltaire collaborated for a few days in 1753; a Bible in Latin and French, with a literal & critical Commentary on all the books of the Old & New Testament (Paris (1707-1716; 26 vols. in-4°). The Commentary, major work of the abbot de Senones, who constantly returned to make corrections, or check translations, was reproduced separately under the title of Trésor d'Antiquités Sacres & Profanes, from 1722, in 9 volumes. The reprint of this Ecclesiastical & Civil History de la Lorraine, Nancy, 1728, in 1745-1757, will put Dom Calmet in the grip of censorship. A sort of offtake from Dom Calmet's History of Lorraine on questions concerning the nobility of Lorraine.