



Painting - Avignon Landscape - View Of The St Bénézet Bridge - Marcel Emile Fabre 1918



860 EUR

Signature : Marcel Emile Fabre

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 63 cm

Height : 46 cm

Description

Original view of the Pont Saint Bénézet painted as a shortcut from the bottom of the Rocher des Doms. Signed ME Fabre 1918 Marcel Emile Fabre is an Avignon painter from the end of the 19th and beginning of the 20th century. A very good designer, he worked at the medal cabinet in Paris, particularly to create stamps. Oil on canvas in its original frame. In a perfect state. 63 x 46 cm with frame

Dealer

Galerie La Calade

Peinture ancienne et bois dorés, objets d'art et de collection

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