



PROANTIC
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La Collégiale Saint-martin De Brive-la-gaillarde, Oil On Canvas Signed Pierre Delclaux, 20th Century



900 EUR

Signature : Pierre DELCLAUX (1933-1993)

Period : 20th century

Condition : Etat d'usage

Material : Oil painting

Width : toile 90 cm

Height : toile 72 cm

Description

This large oil on canvas, signed lower right by Pierre Delclaux and dated 1957, depicts the collegiate church of Saint-Martin in Brive-la-Gaillarde, with a horse-drawn carriage in full cavalcade in the foreground and figures in Belle Epoque dress on either side.

This expressionist-style painting expresses a feeling of lightness through the use of light colours and undulating forms, giving the illusion of a painting in motion.

There are a few slight cracks in the paint, but it is not missing. The painting is framed in wood and gilded stucco, with a few small chips (see photos) that in no way detract from the overall aesthetic and even contribute to its old-fashioned charm.

Pierre Delclaux, an artist born in Corrèze, studied at the Ecole des Beaux-Arts in Toulouse, where

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Mobile : 0676301172

47 avenue Pasteur

Forgès 19380

he was awarded first prize for painting in 1953.

He was a pupil of Jean Lurçat from 1954 to 1961, and then taught at the Académie des Beaux-Arts in Dakar from 1962 to 1964.

He is best known for having painted the Way of the Cross in the church at Latronquière in the Lot department, a work he produced when he was 23 in 1956 and which was subsequently listed as a historic monument in 1987. The work depicts the martyrdom of the people of Latronquière during the events of 11 May 1944, through the martyrdom of Christ as he ascended Golgota.

Dimensions canvas : 72 cm x 90 cm

Frame size : 89 cm x 107 cm