



Lunois Alexandre (1863-1916) - Color Lithograph - Danaé (1894)

380 EUR



Period : 19th century

Condition : Bon état

Material : Paper

Width : 39,5 cm

Height : 23,5 cm

Description

LUNOIS Alexandre (1863-1916) Danaé (1894) Color lithograph on old laid Japanese paper  
Dimensions of the plate: 23.5 x 39.5 cm  
Dimensions of the sheet: 34.5 cm x 52.5 cm  
Passepartout 40cm x 59 cm  
Traces of foxing on the edges (see photos)  
Engraver and lithographer, Alexandre Lunois was born in Paris. In 1880, he apprenticed with the Parisian printer-lithographer Achille Sirouy, under whose direction he produced his first two lithographs and an etching, all based on the work of leading artists. These three prints were presented at the Salon des artistes français in 1882, and Lunois continued to exhibit such works - derived from originals created by masters such as Delacroix, Daumier and Béraud - until the salon of 1890. In 1886, Lunois began producing original etchings and in

Dealer

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1888 he explored the Netherlands followed by travels through Algeria and Morocco, returning to Paris with a portfolio of sketches and drawings in late 1889. He began immediately began working with both color and black and white lithography and exhibited five black lithographs at that year's World's Fair. He attracted the attention of the famous merchant Edmund Sagot, who first published his lithographs. from 1894, he was represented by the gallery owner and publisher Gustave Pellet. Lunois died in Pecq, in the western suburbs of Paris, where he had settled.

Works in many Museums