



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Aubusson Tapestry



90 EUR

Period : 17th century

Condition : Restauré par notre atelier

Material : Tapestry

Width : 250

Height : 300

Description

Parcel insured. Free collection and delivery with GEODIS international.

Galerie Jean Louis Goy since 1983 in Avignon;
Correspondent in Paris for quote and presentation
Mr. Yves Bourdon Free quote on site in Paris and Ile de France region and Paca region, Occitanie, without commitment. Ask for our conditions
Service for individuals of a family heirloom or a purchase with unpleasant surprises on the condition of the tapestry. Collection and delivery by us: free Beautiful example of Tapestry, before and after cleaning, as well as an Aubusson XVIII tapestry that we have restored. The photographs concern the cleaning (from EUR90 including tax per m²) and the tapestries before and after restoration. Do not hesitate to send us

Dealer

Jean Louis GOY

Antic carpet and Tapestry

Tel : 04 90 27 16 41

Mobile : 06 03 90 21 60

51 bis rue du Limas

Avignon 84000

photographs for an estimated quote if you wish to have a tapestry or rug cleaned or restored. Free possibility of collection and delivery by us. The Collection Mogol sarl has existed since 1989 in Avignon and 1995 with its restoration workshop in Gard. For all our sales, we ensure quality cleaning and restoration to return you a tapestry with its former luster. Tapestry requires special care, the ravages of time, humidity, dust, sometimes moth holes, wear by friction, exposure to the sun, are all causes which not only alter the aesthetics of the tapestries, but deteriorate their textile fibers . Woven works require periodic cleaning and partial restorations. Also, a simple wash can restore a spectacular new shine to a dirty tapestry. To accurately assess the state of conservation of a tapestry, it is advisable, before any purchase, to call upon an expert specialized in Tapestry, because although one may be tempted, in the hope of a lower price, When buying at auction, you must be extra careful, because the information that appears in sales catalogs or on the Internet is often approximate and sometimes misleading. The expressions, some wear, small accidents, partly restored can hide a dilapidation which requires costly restoration. Proper cleaning will remove accumulated dust and restore lost shine. Subsequently, the seams of the relays which mark a color change in the weft are often stretched, the threads will have to be tightened to prevent the splits from worsening and in certain cases, the missing parts will have to be rewoven. Finally, to stabilize the state of conservation and give better hold to the tapestry, we will have to line the back of a protective canvas by sewing its Velcro hanging system