



Earthenware Dish (rustic Figuline): Jean Charles Avisseau, School Of Tours, Attributed To...



280 EUR

Signature : Charles-Jean Avisseau , 1796 - 1861. Ecole de Tours

Period : 19th century

Condition : Très bon état

Material : Earthenware

Length : 41 cm

Width : 30,5 cm

Description

Glazed earthenware dish (rustic figuline): Charles - Jean AVISSEAU, school of Tours, attributed to, in the style of Bernard Palissy.

Glazed earthenware dish with naturalistic decoration in high relief of a coiled snake, frogs, crayfish snails on a background of ferns. Decor called "rustic figuline" in the spirit of Bernard Palissy Length: 41 cm Height: 30.5 cm Without cracks or hair, a small chip on a frog.

Charles-Jean Avisseau, 1796 - 1861 is a ceramist known for having produced ceramics very close to the technique and style of the ceramist and writer Bernard Palissy (1510 -1589).

The history of glazed clay during the French Renaissance is marked by the personality of the

Dealer

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Tel : 0667172702

9 Place saint Etienne

Auxerre 89000

Saintongeais potter Bernard Palissy

(1510?-1590), around whom a myth was woven.

In addition to a significant scientific contribution, this artist and writer associated his name with the creation of "rustic figulines", for which he received the official title of "Inventor of the Figulines of the King". This decoration called "rustic figulines" is essentially made up of animals (fish, lizards, frogs, crayfish), shells and plants, in strong relief. Fauna and flora seem to come alive on a rocky surface. The very high precision of the anatomical details and the vigorous naturalism are the result of a mastery of the technique of direct molding on nature and overmolding, as well as a science of marbled glazes. (See the Louvre Museum website).