



Woman At The Water's Edge In An Undergrowth Signed Diaz

5 800 EUR



Signature : Narcisse DIAZ de la Pena

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 33

Height : 26

Description

Oil on wood panel, signed lower left

In its golden frame with a cartouche mentioning N.Diaz signed again on the back "Diaz"

Representing a woman sitting in a wood, in front of a pond. The sky is barely visible but the effect of depth is clearly present in the surrounding wooded landscape.

Narcisse Diaz de la Pena (1807-1876) was a 19th century French artist

IN 1822 he entered the Arsène Gillet porcelain factory as an apprentice painter where he became friends with Jules Dupré and Louis Nicolas Cabat and Raffet.

From 1831, he exhibited at the Salon where he received several prizes over the years.

Dealer

Galerie Gilles Linossier

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IN 1837 he became one of the artists of the Barbizon school but worked with so many thick paints that he subsequently influenced the impressionists. Admiring Delacroix, Rousseau and Millet, his works are imbued with ocher tones with luminous effects, with impressionnism, chiaroscuro and often influenced by the Orient with which he is fascinated. In the manner of the later Impressionists, Diaz sprinkles his painting with pure red tones, thus contrasting with his ocher, green and bluish tones.