Sèvres / Jean Mayodon (1893-1967) Two Art Deco Dishes

1 200 EUR



Signature : Jean Mayodon (1893-1967) pour la Manufacture de Sèvres

Period : 20th century

Condition : Bon état

Material : Earthenware

Description

Set of two Art Deco period dishes circa 1930-40 stamped by the famous ceramist Jean Mayodon (1893-1967) and located in gold letters at the Sèvres Manufacture presenting a structure in tin-ferous earthenware decorated with decorations in polychrome and gilded enamels appearing antelopes and naiads. Good general condition, dimensions: 25 cm in diameter each. Jean Mayodon (1893-1967) is considered one of the greatest ceramists of his time. Originally from Sèvres, where he lived and worked in his personal workshop most of his life. Mayodon met the sculptor Henry Cros (1840-1907), the painter Claude Monet (1840-1926) and, above all, the dancer Isadora Duncan (1877-1927). This American revolutionized the practice of dance by returning to the model of ancient Greek figures.

Dealer

Galerie Tramway
marchand d'art, gestion du patrimoine
Mobile : 06.65.52.05.40

D-751
Amboise 37400

Through him, Mayodon rubbed shoulders with the famous sculptors Auguste Rodin (1840-1917) and Antoine Bourdelle (1861-1929). From all these encounters Mayodon's taste for Antiquity was born. Mayodon was appointed from 1934 to 1939 artistic advisor to the Manufacture then artistic director in 1941 to 1942. During this period he created for the Manufacture more than eighty forms faithful to the decorations of his main source of inspiration: a strong Antiquity joyfully evoked by circles of mermen and mermaids, dancers, heroes and gods. Mayodon's personal production also includes large-scale works: fountains, sculptures, decorative panels, etc. intended for private homes, official buildings or large liners. He regularly participated in various artistic events: Salon d'Automne from 1920, Salon des Artistes Décorateurs from 1922, Salon de la Nationale des beaux-arts from 1930 and Salon des Tuileries from 1936. on the market of art connoisseurs and public institutions. Exceptional pieces can fetch significant prices, such as a pair of tubular vases decorated with naked women, men, tritons, amazons and mythological characters from Sèvres production which sold for 126,000 euros in 2007. .