



PROANTIC
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Pair Of Clodion Candelabra Claude Michel Bronze Red Marble 19th Century



4 750 EUR

Signature : apres Clodion (Claude Michel, Nancy 1738-1814)

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 27 cm

Height : 90 cm

Depth : 22 cm

Description

A pair of 19th-century figurative candelabra, dating from 1870-1880; France. Model after the pair of Clodion (Claude Michel, Nancy 1738-1814), dated 1780-1785.

Claude Michael Clodion (1738-1814) was the son-in-law of the sculptor Augustin Pajou; he studied in Paris in the workshops of Lambert Sigisbert Adam, his maternal uncle, and Jean-Baptiste Pigalle, the most successful sculptor of his time. After winning the Prix de Rome, he moved to Italy, shared a studio with Jean-Antoine Houdon and studied ancient, Renaissance and Baroque sculpture. In 1771, Clodion returned to Paris, where he continued to produce mainly terracotta. He also collaborated with his brothers in other areas, creating objects

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such as candelabras, clocks and vases. Drawing inspiration primarily from Greek mythology, he created serene terracotta sculptures that embody the Rococo style. Towards the end of his life, as neoclassical works became more popular, Clodion adapted his style and worked on the most important public monuments in Paris.

Dimensions: height - 90 cm (100 cm in total)

width - 27 cm depth -

22 cm base

diameter - 18 cm