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David Colijns (circa 1582 - 1664/66), The Legend Of William Tell

6 500 EUR



Period : 17th century

Condition : Bon état

Material : Oil painting

Description
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David Colijns

Dutch painter

Rotterdam circa 1582 - 1664/1666 Amsterdam

The legend of William Tell

Oil on canvas : 52,6 X 83,2 cm

Unsigned, circa 1625/1630

Frame : 72,3 X 102,5 cm

Published by Jan Briels in "Vlaamse schilders in de Noordelijke Nederlanden in het begin van de Gouden Eeuw", 1987, P. 69, Pl. 60.

Published by Eric Jan Sluijter in "Rembrandt's rivals", 2015, Fig. IV-5.

Provenance : before 1987 with Gallery Jan De Maere, Brussels.

Dealer
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bv Jean Moust

old master paintings

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At the start of the 14th century the successful

apple shot with a crossbow by the local hero William Tell initiated the Swiss revolt in the canton of Uri against the Austrian oppressor. I know of only three Flemish or Dutch 17th century paintings representing this rare theme of William Tell shooting an arrow at an apple on his son's head: two by Joos de Momper II and our painting. In all three versions the boy has turned his back to his father.

David Colijns was born in Rotterdam but he spent his complete career in the Dutch metropolis of Amsterdam. Many 17th century painters used different spellings for their proper name. Colijns used "Colijns", "Colyns", "Colijn" and "Celijns".

All my paintings stand fully documented on my website:

<https://www.jeanmoust.com/categories/biblical-mythological-and-allegorical-scenes/colijns-david-2023/the-legend-of-william-tell-4312268>