PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pierre Baudin (1925-2007) The Sun Tree - Black Périgord Dordogne Brianchon



950 EUR

Signature : Pierre Baudin

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 50 cm hors cadre

Width : 61 cm hors cadre

Description

Pierre BAUDIN(Siorac en Périgord 1925 - Paris 2007)L'arbre Soleil - Périgord noirOil on canvasH. 50 cm; L. 61 cmSigned lower right. Titled on the back.Provenance: Private collection, PérigueuxBorn on the banks of the Dordogne, Pierre Baudin began his training at the Beaux-Arts in Paris at the end of the war. A pupil of Maurice Brianchon, he will then join the banns of the School of Decorative Arts. From the end of the 1940s, the young painter exhibited in numerous Parisian galleries, but also in Switzerland, and of course in Périgueux, supported by Yves Guéna and Michel Soubeyran, curator of the Museum. These recurring exhibitions take place until the end of the 1980s at least. The Périgord remains a regular place of creation for Baudin who often creates sunny

Dealer

Galerie Ars Pictura
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landscapes of the valleys of his childhood. He also works in Brittany, Provence and Spain, working as much on the representation of still lifes, portraits or scenes of life as in the places where he is located.Our canvas, produced around 1970, is located in the Périgord Noir, the painter's birthplace. It is certainly his village, Siorac, that he represents here, of which we can imagine the 18th century castle between the golden poplars. The composition, very luminous, named "The Sun Tree" is representative of the works of Pierre Baudin, where the vegetation takes on the appearance of balls, and the colors are saturated at will.