



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"le Nail" In Méounes By Gabriel Belot 1882-1962



1 900 EUR

Signature : Gabriel BELOT 1882-1962

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

"Le Nail" in Méounes Les Montrieux oil on canvas measuring 50cm x 61cm plus wooden frame 62cm x 73cm signed lower right Gabriel BELOT Gabriel BELOT born in 1882 in Paris was a Great artist unjustly forgotten Recognized by his peers as one of the greatest wood engravers of his generation A biographical book has just been produced by Professor of Art History Mr Stefan ALBL (available at the Guardia Gallery in Castellet at the price of EUR35. Gallery specializing in the paintings of this artist) where he explains that this artist born into a very poor family had an unhappy childhood. His grandfather, a bookbinder, saw his gift for drawing very early on and introduced him to wood engraving. Gabriel Belot received many orders from illustrations, but his very deep wish

Dealer

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will be to learn to paint As soon as he had the opportunity he bought colors and received advice from the painters of Montmartre A great career will open up to him where he will teach in Paris until around the 1930s, where he left everything behind in order to come and settle in Provence, more precisely in Méounes les Montrieux. Also passionate about nature, he left from morning to evening in all weathers, in the countryside in order to restore his canvas the wonderful colors of the countryside and the undergrowth He died in 1962 in his house "Le rouge gorge" A street bears his name in Dijon and a museum conserving his works should see the light of day in Méounes..... A book remarkable biography will be given free of charge to the future purchaser of the painting, free shipping worldwide