



Bronze 19th Century, 62 Cm, Jean Jules Salmson 1823/1902, The Violinist Under The Empire



2 800 EUR

Signature : Jean Jules Salmson

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 20 cm

Height : 62 cm

<https://www.proantic.com/en/1268524-bronze-19th-century-62-cm-jean-jules-salmson-18231902-the-violinist-under-the-empire.html>

Description

Lost wax bronze, on bronze base, in very good condition,

Signed: Salmson, listed artist and side, Artprice

Coast: up to 13,000 euros Jules Salmson is present in Bénézit and in the dictionary of 19th century bronzes by P. Kjellberg on pages 609 and 610.

Subject: The violinist under the Empire...

Period: 20th Format: Height: 62cm - Width: 20 cm - weight: 12 Kg

Biography:

Jean Jules SALMSON 1823/1902

Sculptor and medalist , born in Paris on July 18, 1823 died on May 7, 1902. French School; Jules Salmson is the son of Jean-Baptiste Salmson (sv) (1807-1866), engraver of medals and fine stones

Dealer

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of Swedish origin, settled in Paris in 1822. His cousin is the painter Hugo Salmson (1843-1894). He entered the Paris School of Fine Arts where he was a student of Jules Ramey, Armand Toussaint and Auguste Dumont. In 1845, he won the sculpture essay competition on the subject of Fear. In 1846, he competed for the second attempt at the Grand Prix de Rome but destroyed the work with which he was not satisfied. It began at the Salon of 1859; second class medal in 1863 and in 1867, knight of the Legion of Honor the same year. In 1876, he was called by the Geneva government to direct the School of Industrial Fine Arts, where he demonstrated the most serious artistic and administrative qualities and contributed powerfully to the success of this establishment. In 1891 he was appointed corresponding member of the Institut de France. Among his works we cite La Prudence, statue for the Commercial Court of Paris (1865) - Henri IV Plaster bust for the Town Hall of La Rochelle (1876) - Handel, statue for the Opéra Garnier in Paris - Monument d 'HB de Saussure and Balmat in Chamonix (1887) - Caryatids of the Vaudeville Theater in Paris (Madness, Comedy, Satire, Music) - Glory for the new Louvre palace La Dévideuse, bronze statue in Luxembourg - Model of a statue of JJ Rousseau at the Municipal Museum of Geneva. We also owe him the fireplace in the foyer of the Geneva theater. In 1892, he published an illustrated volume: Between two strokes of scissors, memories of a sculptor. He is the master of numerous sculptors including Émile-Coriolan Guillemin, André Paul Arthur Massoulle, Jean-Louis Grégoire, Henri Lebossé, Vincent Desiré Faure de Broussé (1876-1908). Source Bénézit Awards 2nd class medal in 1863. 2nd class medal in 1865. 2nd class medal at the Universal Exhibition of 1867. knight of the Legion of Honor in 1867. silver medal at the Paris Universal Exhibition from 1889. Works in Museums and Public Spaces: Angers, museum of fine arts: Les Titans, 1889, plaster, current location unknown. The Titans, 1895, bronze

bas-relief. Chamonix: Monument to Saussure and
Balmat, 1887, bronze group. Clermont-Ferrand,
Roger-Quilliot art museum: Hope, 1865, bronze.
Nérac, castle museum: Henri IV (plaster)
exhibited at the salon in 1876 Paris: Orsay
museum: La Dévideuse, Salon of 1863, bronze
statue. Garnier opera: Handel, 1887-1888, marble
statue. Roubaix, the Swimming Pool: Handel,
1874, plaster statue, model of the marble of the
Garnier opera.

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Bronze visible at our gallery in L'Isle sur la
Sorgue (France), on weekends.

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