PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lithograph Françoise De Foix After Fragonard 19th C Old Print



380 EUR

Signature : Alexandre-Évariste Fragonard

Period : 19th century

Condition : Bon état

Material : Paper

Width : 40 cm

Height : 54,2 cm

Description

Françoise de Foix
Lithograph 1st half of the 19th century
Painted by Alexandre-Évariste Fragonard (1780-1850) lithographed by Mathieu Barathier (1784-1867)
Lith.Lemercier rue du Four SGN 55
54.2 x 40 cm 21.33 x 15.74 inches sheet
45.9 x 33 cm 18.07 x 12.99 inches image
Good condition.
This work has been restaured by a professional & accurate restaurer.
Each item in our collection has its own unique story, having journeyed through time and various spots to find a special place in your home. Our selection ranges from art to timeless antiques, ensuring a touch of elegance for every taste.

Dealer

FineArtsFrance
19th & 20th c. paintings, engravings, Fine Art dealer & expert
Cnes & Cedea
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Marché Dauphine Stand 30 140 rue des Rosiers 93400 Saint-Ouen et sur RDV
Paris 75006

Condition and Quality Assurance:
While embracing their past, our items predominantly maintain excellent condition. They bear subtle signs of their journey through time, which we believe only enhances their charm and character. These slight marks of existence not only narrate a tale of elegance and timelessness but also add to the vintage allure.
Restoration and Care:
In cases where restoration has been necessary, we take utmost care to preserve the item's original essence and integrity. Each step of the restoration is meticulously detailed in our descriptions, reflecting our commitment to quality and authenticity.
Engagement and Transparency:
We understand that acquiring an antique is a decision of both heart and mind. Therefore, we encourage you to reach out with any queries or for further details about an item's history, condition, or provenance. Our team is delighted to share more insights and stories, helping you to make an informed and heart-felt choice.
Each piece in our collection is not just an item; it is a fragment of history, an artwork that has stood the test of time. Our collection is a testament to the beauty, know-how , and artistry of eras gone by.