Cast Iron Statue "the Spinner Of Procida" After Louis Léon Cugnot (1835-1894) 19th Century



9 500 EUR

Signature : Louis Léon Cugnot

Period : 19th century

Condition : Parfait état

Material : Cast iron

Height : 1m71

Description

The full-length statue represents a young girl from an Italian village on the island of Procida. Delicately dressed in a draped and molded dress revealing her forms, the spinner with her antique hairstyle seems, with her arms raised, to pull a woolen thread from its skein. Louis Léon Cugnot, French sculptor, is the son of the statuary Etienne Cugnot. Entering the Ecole des Beaux-Arts in Paris in 1854, he was taught by sculptors Georges Diebolt and Francisque Duret. He won the first Grand Prix de Rome in sculpture in 1859 for "Mézence wounded, preserved by the intrepidity of his son Lausos" and was therefore a resident of the Villa Medici in Rome from 1860 to 1863. Léon Cugnot exhibited for the first time at the Salon French artists of 1863 and he will be present there almost every year until 1889: he

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received several medals and in particular one during the Universal Exhibition of 1867. His works were famous, we find in particular at the Musée d'Orsay his statue of "Corybante stifling the cries of Jupiter as a child", exhibited until 1981 at the Jardin des Tuileries. Cast iron by the Salin & Fils foundry. Around 1870. Top. 171 cm - Base 35 x 35 cm