PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Frans Van Severdonck (1809 - 1889) - Rooster And Hens At Daybreak, 1862



2 700 EUR

Signature : Frans Van Severdonck (1809 - 1889)
Period : 19th century
Condition : Très bon état
Material : Oil painting on wood
Diameter : 23 cm
Height : 16.5 cm

Description

Frans van Severdonck (1809 - 1889)

Rooster and Hens at Daybreak, 1862

oil painting on wood panel
signed and dated
unframed 6.50 x 9.06 inches (16.5 x 23 cm)
framed 10.83 x 13.19 inches (27,5 x 33,5 cm)

Provenance:
A Swedish private collection.

Essay:
"Rooster and Hens at Daybreak" is a delightful painting of rural life, created by the Belgian artist Frans van Severdonck (1809-1889). Van

Dealer

Classicartworks Stockholm AB
Fine Art Dealer
Mobile : +46705353453

Kindstugatan 8
Stockholm 11131

Severdonck, a native of Brussels, spent his lifetime capturing the essence of his surroundings, dedicating his artistic endeavors to the city where he was born. While the intricacies of his training are not well-documented, the finesse and skill apparent in his works suggest a sophisticated level of formal education in the arts.

Specializing in animal portraiture, van Severdonck's paintings often showcase a peaceful coexistence of farm animals, depicted with a sense of harmony and tranquility that is both soothing and endearing. The painting is from 1862 and is no exception to his masterful approach. It features a vivid landscape inhabited by a proud rooster, attentive hens, and playful chickens. This particular piece conveys a simple yet vibrant farmyard scene, teeming with life and character.

Each bird is portrayed with remarkable attention to detail, from the texture of their feathers to the intensity of their gaze, imbuing each with a distinct personality. The landscape itself is rendered with a pastoral charm, the clear sky and distant horizon line providing a perfect backdrop to the pastoral activity in the foreground. The naturalistic color palette and the delicate play of light and shadow enhance the overall sense of authenticity and bucolic beauty.

Van Severdonck's ability to capture the essence of pastoral existence and his evident affection for his subjects are evident in this work. His paintings, though often modest in dimensions, are celebrated and coveted by collectors worldwide for their exquisite detail and the tranquil atmosphere they encapsulate.