Virgin Reading - Italy 16th Century



6 800 EUR

Period : 16th century

Condition : Restauré par notre atelier

Material : Oil painting on wood

Width : 43

Height : 56

Depth : 8

Description

Delicate 16th-century tempera on panel, depicting the Virgin Mary reading.
The 19th-century frame, in the Italian Renaissance style, is perfectly suited to the work.
Anti-reflective and UV-resistant glass protects the painting.
A cartouche on the frame reads:"Andrea Vannucchi - (1486-1530)"
Expertise in 2026 by the René Millet firm:[Florentine School, late 16th century, circle of Santi di Tito. Virgin Reading. Poplar panel, one plank, not cradled, fragment measuring 25.5 x 21 cm. Some minor restorations.]

Dealer

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