



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Jean-paul Riopelle - Pastel 1975



18 000 EUR

Signature : Jean-Paul RIOPELLE

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 61

Height : 51

### Description

Jean-Paul RIOPELLE (1923-2002) pastel on gray paper signed and dated 1975 certificate from the JPRiopelle committee provided with the work He is one of the most notable Canadian artists of the twentieth century. Attracted to painting from a young age, he enrolled in the art program at the Montreal Furniture School in 1943 where he met the painter Paul-Émile Borduas (1905-1960). This step was decisive in the life of Riopelle who would join the important group of Quebec artists, the Automatistes, and be one of the signatories of the illustrious manifesto of 1948, Refus global. Riopelle later settled in Paris where he became the only Canadian painter recognized in Europe and the rest of the world. Stylistically linked to some of the most important movements of his time, Riopelle deploys a rich and varied work

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which constitutes his main heritage, oscillating in a completely new way between abstraction and figuration.