



Tiles From Herkenrode Abbey, Antwerp, Guido Andries, 16th Century

9 500 EUR



Signature : Guido Andries

Period : 16th century

Condition : Etat d'usage

Material : Ceramic

Length : 28.8cm

Width : 28.8cm

Height : 2.3cm

Description

Southern / Habsburg Netherlands or Low Countries (Belgium) Antwerp Guido Andries Workshop Den Salm Circa 1530 - 1540 A very rare, early, and thick set of polychrome majolica paving tiles of the type of the Herkenrode Abby. The central tile has a decoration of a portrait of a bearded man. The surrounding tiles have an Italian style decoration of flowers and fruits. These tiles were specifically designed as paving tiles, after the Italian example, and are a highlight of the Northern Renaissance. These tiles are part of the very early and first production of majolica and polychrome tiles in the Netherlands. The potter and owner of the very first majolica workshop in the Netherlands, Guido di Savino, laid the foundations of a craft of producing high-quality tiles, which still exists

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today. Guido di Savina, who changed his name to Guido Andries, came from Castel Durante on the Italian East Coast and settled in Antwerp. The portrait tile measures 11.2 x 11.2 x 2.1cm (4.4" x 4.4" x 0.83") The point tiles measure 20.1 x 8.6cm (7.9" x 3.39") and have a thickness varying between 2 and 2.3cm (0.78" and 0.9") The whole set is very charming because of the lived-in effect. This also shows wonderfully how they were used and how fragile these tiles were. The fashion of using majolica tiles as paving tiles therefore also did not last long. Three of the four 'point' tiles have small touchups at the edges, further in a wonderful condition according to age.