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Sculpture - Jockey And His Horse " Before The Race " , Jules Moigniez (1835-1894) - Bronze



3 600 EUR

Signature : Jules Moigniez (1835-1894)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 39 cm

Height : 34 cm

Description
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Bronze print with medal patina , depicting a jockey scanning the horizon , by Jules Moigniez .The jockey monitors his competitors before the start of the horse race , under the watchful eye of his mount . Sculpture titled "Avant la Course" (Before The Race) and signed "J.Moigniez" , intaglio , on the naturalist terrace with molded counter-base .Old edition bronze , period second part of the 19th century .Very good state of conservation and patina .Sizes : 34 cm x 39 cmJules Moigniez (1835 - 1894) Jules Moigniez is a French animal sculptor .He was a student of Paul Comolera (1818 - 1897) , a great sculptor specializing in birds , himself a student of François Rude .J.Moigniez exhibited his first sculpture "Dog Braque stopping a pheasant" at the age of twenty at the Universal Exhibition of

Dealer
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Sculptures XIX<sup>e</sup> et XX<sup>e</sup>

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1855 , in Paris . He then exhibited regularly at the Salon , from 1859 to 1892 , where he obtained an honorable mention in the first year . He presented his sculptures again at the Paris Universal Exhibition in 1878 .J.Moigniez enjoyed great success , particularly in England and the United States . Indeed , his works are considered remarkably detailed , with very thorough carving , complemented by elegance in attitudes .Faced with his son's success , his father created a foundry especially for him .