



Sculpture - Jockey And His Horse " Before The Race " , Jules Moigniez (1835-1894) - Bronze



4 600 EUR

Signature : Jules Moigniez (1835-1894)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 39 cm

Height : 34 cm

Description

Bronze print with medal patina , depicting a jockey scanning the horizon , by Jules Moigniez .
The jockey monitors his competitors before the start of the horse race , under the watchful eye of his mount .

Sculpture titled "Avant la Course" (Before The Race) and signed "J.Moigniez" , intaglio , on the naturalist terrace with molded counter-base .

Old edition bronze , period second part of the 19th century .

Very good state of conservation and patina .

Sizes : 34 cm x 39 cm

Jules Moigniez (1835 - 1894)

Jules Moigniez is a French animal sculptor .

Dealer

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He was a student of Paul Comolera (1818 - 1897)
, a great sculptor specializing in birds , himself a
student of François Rude .

J.Moigniez exhibited his first sculpture "Dog
Braque stopping a pheasant" at the age of twenty
at the Universal Exhibition of 1855 , in Paris .

He then exhibited regularly at the Salon , from
1859 to 1892 , where he obtained an honorable
mention in the first year .

He presented his sculptures again at the Paris
Universal Exhibition in 1878 .

J.Moigniez enjoyed great success , particularly in
England and the United States .

Indeed , his works are considered remarkably
detailed , with very thorough carving ,
complemented by elegance in attitudes .

Faced with his son's success , his father created a
foundry especially for him .