



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large Portrait Of An Ecclesiastical Painter. Beginning Of The 20th Century.



2 000 EUR

Signature : Annoté au dos Ernest Faut

Period : 20th century

Condition : Prévoir restauration

Material : Oil painting

Length : 115

Width : 75,5

Description

Remarkable large portrait of an ecclesiastical painter from the beginning of the 20th century. It is a large oil on canvas measuring, excluding frame, 115 cm x 75.5 cm. It is presented in a gilded and patinated wooden frame measuring 122 cm x 82.5 cm. the canvas does not bear a signature but numerous indications on the back on the stretcher indicating in Dutch a name of a religious and a name of a painter, Ernest Faut. Ernest Faut is a Flemish-Belgian painter born in 1879 and died in 1961. He was a designer, painter and lithographer of decorative works, interiors, psychological portraits, religious scenes, churches and beguinages. Ernest Faut began his studies at the Brussels Academy with Constant Montald and also studied at the Louvain Academy with Constantin Meunier. He was a professor for forty

Dealer

Jean-Claude Labigne Antiquités

Tableaux et objets d'art

Mobile : 0681269767

Villa Hermès, 7, rue André Theuriet. 74000 ANNECY

Annecy 74000

years at the Louvain academy of which he became director. Faut delivered technically very strong paintings, with a delicate and sensitive color range. Faut also used the chiaroscuro technique. In the 1930s his work featured mainly symbolic scenes with a late streak of Art Nouveau influences. Some paintings are characterized by a foggy melancholy. Faut's work is scattered in several museums, including the Louvain museum.