Emile Giraud (1850-1918) Plowing



800 EUR

Signature : Emile Giraud (1850-1918)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 65

Height : 44

Description

Emile Giraud (1850-1918) Plowing, oil on canvas, 44 x 65 cm, signed lower left, on the reverse on the stretcher: signed "E.Giraud Aix".

Aix landscaper, both painter and pharmacist, contemporary of Cézanne, one of the founders of the Friends of the Arts of Aix-en-Provence. He married the daughter of the painter Joseph Villevieille. He produces landscapes imbued with a soft and poetic light "à la Corot", inspired by the Aix countryside. For the record, his works seduced the famous art dealer Georges Wildenstein who, it is said, while he was a refugee in Aix-en-Provence in 1942, filled his hotel room with works by the painter-pharmacist

Dealer

Galerie Portalis Aix
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