



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Tapestry & Carpet Maintenance Service | Ancient Or Modern | Cleaning Washing Catering

60 EUR



Signature : Atelier Artisanal de Galerie Lissier

Period : 18th century

Condition : Restauré par notre atelier

Material : Wool

Length : -

Width : -

Diameter : -

Height : -

Depth : -

Description

"Tapestry & Carpets | Ancient Or Modern |
Expertise, Cleaning, Washing, Restoration "

Artisanal workshop of Restoration-Conservation
and Traditional Cleaning of the Lissier Gallery
Old, modern and contemporary carpets, tapestries
and textiles, also Kilim, trim, textile, etc. .

Tapestry Cleaning & Antique, Modern,

Contemporary Carpets Traditional cleaning at

Galerie Lissier is carried out by hand from A to

Z. Expert's Word: "Thanks to our know-how
passed down from father to son like a heritage for
three generations, we let's give a second life to
old, modern and also contemporary tapestries
which normally need maintenance every ten
years, to give them a long life." Words from the
Head of the Workshop: "Artisanal, handmade
work, it is a true love story which links us to the

Dealer

Galerie lissier

French Tapestry | Rugs & Kilims| Antique - Modern

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art of tapestry and which gives us the courage to clean and restore them by hand as has been doing it for centuries." A classic treatment consists of five phases: - Dusting - Stain removal (If your carpet has been stained by wine, coffee or your pet or etc.) - Traditional hand washing with 100% ORGANIC products - Gentle rinsing - Spinning and drying without using heaters in order to protect the work and our environment - Lining the tapestries with hand-sewn linen canvas

Repair service: Restoration consists of reweaving worn or missing parts identically , focusing on appearance and aesthetics, after washing, in the presence of the owner of the work, we will examine the damaged, torn or worn parts. After checking the work of art by our expert and our workshop manager, two quotes will be offered to the owner of the work; one for restoration, and others for conservation, once the owner makes his decision we will begin to repair the woven work of art using wool or silk, thanks to three generations of know-how, this is for This allows us to always have the satisfaction of our customers. At the Lissier Gallery, the first place belongs to saving its magnificent works of art that they have been in this world for several centuries already and will also be even after us, and the second place belongs to the satisfaction of our customers; as Harry Gordon Selfridge says: "THE CUSTOMER IS KING", and after all, the benefit for these operations which take a lot of time and energy from our artisan team who work with their hearts.