

## Debira Pendant Figuring Two Chameleons - South-west Burkina Faso - 19th Century



380 EUR

Period: 19th century

Condition: Très bon état

Material: Other

## Description

DEBIRA PENDANT featuring two superimposed CAMEONS forming a crescent moon. Their tails end in volutes and their eyes are studded with incised rivets. The middle of their backs, occupied by a cartouche animated by friezes, is decorated with a wide ringed suspension ring. Gan culture, south-west Burkina Faso, 19th century

Copper alloy

H. 18: L 18 cm

Debira pendants are the plastic expression of the Torfan. He is a spiritual entity who can manifest himself in many forms, such as a snake, tortoise, chameleon, panther or caiman. Its representations can vary, and fetishes can have from one to ten heads.

Dealer

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A protective figure, it keeps evil spirits away from people and livestock, and favours harvests and hunting.

N°240

Art no: 4302