PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Etching Disobedience Large Engraving After Charles Moreau 19th C Old Print



320 EUR

Signature : Charles Moreau

Period : 19th century

Condition : Bon état

Material : Paper

Width : 55,5 cm

Height : 70,8 cm

Description

Defiance
19th century engraving, engraved by Manigaud Jean Claude (born in 1825 in Paris),
student of Girard and Garnier after a painting by Charles Moreau (born in 1830 in Château-Renard -?) student of Ary Scheffer and Dupuis .
Printed by Alfred Chardon Jeune, rue Racine, 3 Paris Dusacq et Cie successors to H.Gache 10Bd Poissonnière Paris
Small tear in the bottom left corner in the subject, repaired; tear at the bottom at the edge of the margin in the center, repaired.(see photos).
Subject: 49.5 x 38.5 cm 19.48 x 15.15 inches
Sheet: 70.8 x 55.5 cm 27.87 x 21.85 inches
Each item in our collection has its own unique story, having journeyed through time and various spots to find a special place in your home. Our

Dealer

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19th & 20th c. paintings, engravings, Fine Art dealer & expert
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selection ranges from art to timeless antiques, ensuring a touch of elegance for every taste.

Condition and Quality Assurance:
While embracing their past, our items predominantly maintain excellent condition. They bear subtle signs of their journey through time, which we believe only enhances their charm and character. These slight marks of existence not only narrate a tale of elegance and timelessness but also add to the vintage allure.
Restoration and Care:
In cases where restoration has been necessary, we take utmost care to preserve the item's original essence and integrity. Each step of the restoration is meticulously detailed in our descriptions, reflecting our commitment to quality and authenticity.
Engagement and Transparency:
We understand that acquiring an antique is a decision of both heart and mind. Therefore, we encourage you to reach out with any queries or for further details about an item's history, condition, or provenance. Our team is delighted to share more insights and stories, helping you to make an informed and heart-felt choice.
Each piece in our collection is not just an item; it is a fragment of history, an artwork that has stood the test of time. Our collection is a testament to the beauty, know-how , and artistry of eras gone by.