



## Decorative Dish In Cloisonné Enamels By Amedee De Caranza Vieillard



1 350 EUR

Signature : Amédée de Caranza

Period : 19th century

Condition : Parfait état

Material : Ceramic

Diameter : 35,5

Height : 5

### Description

Decorative dish, round and slightly hollow, plain edge. Japanese decoration, polychrome cloisonné enamels on a dark purple, vermiculated background. Macaw on flowering branch, vertical caricature of fancy Japanese letters. An adventurer in art and driven by an encyclopedic curiosity, he is at the same time a composer, poet, ceramist, and glassmaker. He was born somewhere in Italy or Istanbul, and nothing is known of his education. What is certain is his visit to Longwy around 1870. This is how the Longwy enamels were born around 1872. Caranza arrived in Bordeaux around 1875 and stayed there for around ten years. And we can without error, given his role in Longwy, attribute to him at Vieillard the initiative in the development of enamels on ceramics, which

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present themselves in three different aspects, in relief, partitioned and cracked. Following a trial with the Vieillard brothers, he left Bordeaux and was in Noyon in 1890 alongside Copillet. He will work in Vallauris with Clément Massier then in Italy for the Devore Salviati glass factory in Venice. Among the works of Caranza executed for Vieillard only one is signed, most often the pieces attributed to him bear a painted D, analogous to that found on the pieces executed in Longwy.