



## Tschaggeny 1849 Flemish Pastoral Landscape With Shepherdess Cow And Sheep



3 000 EUR

Signature : Tschaggeny

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : cm. 41 (55.5)

Height : cm. 31 (45.5)

Depth : cm. 4

<https://www.proantic.com/en/1264853-tschaggeny-1849-flemish-pastoral-landscape-with-shepherdess-cow-and-sheep.html>

### Description

Landscape with resting shepherdess, sheep and cow, Tschaggeny 1849, signed and dated lower right by the Flemish Romantic painter and engraver Charles Philogène Tschaggeny, Bruxelles 1815-1894.

This antique oil on oak panel painting, set in modern carved gilt-wood frame, depicts a resting shepherdess seated in the shade of a tree, stroking a cow. In front of them sits a sheep with a little lamb. The foreground scene is framed by a rural landscape with architecture in the background.

In excellent condition, set within a carved and gilded wooden frame, this antique Belgian painting comes from a private collection in Milan.

Charles Philogène Tschaggeny received his

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training from the noted painter Eugene Verboeckhoven before leaving for Antwerp in 1836 where he worked with Nicaise de Keyzer and Henri Leys.

Tschaggeny largely painted horses, studying their anatomy in detail. He was recognized as one of the best horse painters during his own lifetime.

Active as Animalier Romantic painter and engraver in the Netherlands, where he won a gold medal at the Brussels Salon in 1845 and in 1846 at the Antwerp Salon, but in England too, where he moved in the years 1848-1849 .

His patrons included King Wilhelm II of the Netherlands, Leopold I of Belgium and Marie-Henriette of Austria. The English Queen Victoria too, his great admirer, in 1851 bought a painting for his collection.

In 1865 Tschaggeny became a member of the Royal Academy.

His works can be found in the Royal museum of fine arts Brussels and The National Gallery London.