



PROANTIC
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Jean-baptiste Valadié (1933) Rève Bleu



2 400 EUR

Signature : Jean-Baptiste Valadié (1933)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 92 cm

Height : 73 cm

Description

The perfectly mastered technique of transparency and the poetic universe of Jean-Baptiste Valadié. This beautiful and large oil on canvas entitled "Rève Bleu" is crossed by a poetic and spiritual wind, it is offered in an elegant gold frame with black edges which measures 92 cm by 110 cm and 73 cm by 92 cm for the canvas alone. In excellent condition, it represents two young girls and a dove in a dreamlike setting. A sensual, delicate and elegant work, signed and dated (19)76 lower left, countersigned and titled by the artist on the back.

Born in Brive-la-Gaillarde in 1933, Jean-Baptiste Valadié is a painter, sculptor, engraver, designer, lithographer and illustrator. He began at Cours Charpentier in Montparnasse, and studied applied

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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arts for four years, graduating in 1955. Equipped with his pencil, the designer never stopped going to Place du Tertre at the same time to sketch out sketches. "It is first of all from fantasy, dreams, irrationality and sensuality that the work of art is born," attests the artist. His works offer the sweetness of a dream or a "Venetian dream", as expressed in the title of one of his lithographs. Grace hangs beneath his pencil stroke and lifts the plastic harmony. Its "Laziness" reaches its fullness, and its "Harmony" opens towards the infinite horizons of reverie. An insatiable wanderer, he presented his first exhibition in Dakar (Senegal), and continued with an exhibition in Algiers during his military service in 1960. Exhibitions flourished in France (Paris, Cannes, Lyon) and internationally: South Africa , England, Australia, United States, Japan, Sweden, Switzerland, Belgium... Graduated from the School of Applied Arts, Paris, 1955 1956 - 1st exhibition Dakar Cultural Center Distinctions: Silver medal Arts, Sciences and Letters Medal of the city of Brussels Knight of Merit Hispano Belgian Prize John Hemming Frye Prize O. du Bosc. In the USA, honorary citizen of: Daytona Beach, Kenner, Lafayette, Baton Rouge, Huntsville, Atlanta, New Orleans, Washington DC. Appointment of colonel of the Southern States in New Orleans by the government of Louisiana. Participation in National exhibitions: In Paris: at the Salon d'Automne, Salons of painters witnesses of their time, Comparison salon, drawings and Water painting salon. Televisions: 1979 FR3 - Film engraving, lithos and Bibliophilia 1980 FR3 - Film of Talents and people; 1983 A2 - Film Vagabondage 1983 A2 Film Les Arts Manuels 1984 Cadence 3 (Portrait of Sylvie Vartan) 1984 A2 - The Academy of 9 1984 TF1 - Film The Workshop of a Painter 1986 TF1 - "Pictures at an exhibition". Publications: Numerous bibliophile books since 1975 What characterizes VALADIE's art is a very particular sense of arabesque: his drawing has a rare quality of balance. The line combines precision and

finesse with the cutting sharpness of surgical instruments. Undeniably, the artist pushes his compositions to the maximum, he tries to refine ever more to find the clearest and most sensual line. His work presents itself as a constant quest for beauty, research and perfection. The charm and strength of the first draft... His passion for travel has taken him to the four corners of the world since 1970... He regularly exhibits in the USA, Australia, New Zealand, South Africa, Europe.