



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Important Isfahan Rug, 298 Cm X 384 Cm, Hand-knotted Kork Wool In Iran, Persia Circa 1950-1960



4 600 EUR

Period : 20th century

Condition : Bon état

Material : Wool

Length : 384 cm - 151"

Width : 298 cm - 117"

Description

ALL of our rugs and objects are FREE SHIPPING for France and certain European countries.

Reminder: all of our rugs are professionally washed.

You will receive an invoice serving as a certificate upon your request.

We have a collection of around 600 rugs, each one has its origins, its history, its colors...

We are here to meet your requirements !

Magnificent Isfahan rug in very good used condition, work, in which you can read the whole history of the knotted rug.

These are my favorite pieces, as the quality and beauty of the design are always there.

Isfahan or Isfahan in hand-knotted wool and

Dealer

Winstein

Antique & semi-antique rugs, objects from the world, paintings, furniture

Tel : 00 33 (0)6 13 36 09 30

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La Tour - Rue des Remparts

Revest-du-Bion 04 150

silk for 480,000 knots per m² around 1950 -1960.
Persian knot 60 knots on 10 cm width / 80 knots
on 10 cm length Ivory cotton warp - double wefts
in blue cotton - wool velvet This piece measures
298 cm wide by 384 cm long.

Decor of great finesse, very sophisticated
medallion, field and border for this type of
Persian considered to be the finest carpets found
in Iran. The colors of natural origin mix deep
reds, wine reds, blues and ivory, providing
contrasts with striking blues.

The decoration of this room uses traditional
colors and floral patterns appearing in 16th and
17th century carpets and in mosques, on ancient
ceramics from the Safavid period. ## We easily
recognize in the interlacing palm leaves, lotus
flowers, almond flowers often knotted on these
carpets. The border is very sophisticated, as the
arrangement of interlacing palms, blue and wine
color alternates with lotus flowers.

The interior and exterior braids are adorned with
small flowers and meanders, motifs used in Persia
(Iran) and Turkey.

The design of the central medallion just placed is
specific to these carpets with elegant extensions
in large pendants like blue halberds or even large
fleurs-de-lis, accompanied by pendants, and the
curve of the motifs in the corners testify to great
research. Pile, selvages, fringes in good
condition.

We find essentially the same medallions among
the Kachan and the ancient Tabriz from the same
period.

We find it very difficult to imagine the infinite
patience that was needed yesterday and that it
takes today to create such beautiful pieces.

This type of carpet proves to us the artistic sense,
fine, precise and acute, of the artisans of Isfahan.
The most beautiful rugs in the world often
remain, in terms of decoration, finish and beauty
of the wool, the Isfahan.

Isfahan is still the great city of art in Iran today.
Under the reign of Shah Abbas, the reputation of
this city in the artistic sector was very important.

This city has produced great artists, and some of the most beautiful rugs in the world.

This rug has been professionally and environmentally friendly cleaned.

For more information you can contact me on 06 13 36 09 30 or on winsteinprovence@gmail.com

Dimensions: Width: 298 cm (117") rugs, big and small!!! FRANCE 0EUR / EUROPE 100EUR /

WORLD 200EUR

www.winsteinprovence.com

Price: 4600 EUR

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