



Marcel Gaillard "seaside In Brittany?" Oil On Cardboard 31x48

400 EUR



Signature : Marcel GAILLARD (1886 - 1947)

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 65 cm (avec cadre)

Height : 48 cm (avec cadre)

Description

Marcel Gaillard (1886-1947) Oil on cardboard
31x48 cm "Seaside in Brittany?" Around
1930 Signed lower right Born in Abbeville, after
studying at the Beaux Arts in Rouen; Marcel
Gaillard arrived in Paris in 1906. He exhibited in
the main Parisian Salons and at the Bernheim and
Zborowski Galleries. Released from national
service, in 1912, he became a member of the
independents and exhibited in 1913 at the Salon
d'Automne. Unfortunately, the following year, the
First World War interrupted the exhibitions for
the duration of the fighting. However, in 1918, he
founded the "Young French Painting" group with
Lhote, Dufy, Corneau and Warquier and
organized a first exhibition at the Manzi gallery.
Auguste Renoir, being elected honorary
president, accepted but, dying shortly after, would

Dealer

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be replaced four years later by Pierre Bonnard. In 1920, at the Autumn Salon, Marcel Gaillard obtained the French Equatorial Africa Prize consisting of a travel grant^{Note 3}. In 1921, he traveled to the Congo and Sudan and on his return in 1922 exhibited at the Weill gallery, then at the colonial exhibition in Marseille. He then stayed in Algeria in 1928 and in 1929 exhibited at the La Palette française gallery. The year 1931 was that of the colonial exhibition in Paris and for the occasion the Grands Magasins du Louvre created a tea room in the basement of the store, which it decorated with a huge diorama⁵. A few years later, in 1943, Marcel Gaillard resided in Liesville-sur-Douve hosted by the priest for whom he undertook the frescoes of the Saint-Martin church. A local urban legend claims that at this time he was spying for England and that his paintings served as a source of information to pass on details of German defenses to the resistance. He died in this last place of residence and is buried near the church whose decoration is unfinished. Biblio: Benezit, Dictionary Edouard Joseph, Schurr,...Golden wood frame