PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean-paul Gourdon "stopped Bull" Large Plaster Limited Edition

1 200 EUR



Signature : Jean Paul Gourdon

Period : 20th century

Condition : Très bon état

Material : Plaster

Description

Large standing bull looking into the distance in the tradition of 19th century sculptors for whom plaster is the necessary intermediary between earth and the final material, marble or bronze. Since the earth is difficult to preserve, it is also almost always the first state of the work to be preserved. At a time when technical progress resulted in the rise of foundry-publishers and the production of multiples in large numbers, the plaster model is precious in the eyes of the historian of sculpture because it is the closest to the hand of the artist and often preserves the signs of his work as well as those of the life of the workshop. Very good condition, signed on the terrace Dimensions length 64 cm height 45 cm Jean-Paul Gourdon has been a ceramist for over 40 years. He comes from Lot-et-Garonne. In

Dealer

Fourrel de Frettes

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2007, the excellence of his work in this area was recognized. The title of best worker in France was awarded to him. His works are intended to be traditional, with an oriental touch for some, including hyper-realistic animals. All over Europe. Jean-Paul Gourdon was noticed and especially by the chef Alain Ducasse, who, impressed by the realism of the ceramist's creations, ordered terrines and giant vegetables from him for his restaurants. Since then, Jean-Paul Gourdon's creations have been present in restaurants (Ducasse, Guérard...) and art galleries throughout Europe (London...)