



PROANTIC
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Chest Of Drawers Stamped 'migeon 'époque Louis XIV

4 500 EUR



Signature : Migeon

Period : 18th century

Condition : Très bon état

Material : Wood marquetry

Length : 1,30

Height : 84

Depth : 64

Description

Louis XIV inlaid chest of drawers Stamped 'MIGEON' with curved facade in rosewood veneer and ramageous violet wood Opening by four drawers on three rows, the sleepers and rounded uprights are inlaid with brass flutes. It is topped with a red marble called Royal Red Griotte marble with corbin beak (Restored)

The MIGEONS

The MIGEON DynastyFamily of Parisian artisans whose father, son and grandson had the same first name, Pierre. Both cabinetmakers and merchants, they worked during the reign of Louis XV. The first, Peter I, did not sign his works, the use of the stamp having only been made obligatory from

Dealer

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1743. The second and most renowned, Peter II, produced a lot of furniture and made worked his colleagues. Pierre III devoted himself mainly to the furniture trade. The Migeon workshop experienced great prosperity. The works are of high quality. Two stamps are known "MIGEON", only the size of the letters differ. Pierre I MIGEON (1670-1740) He has an active workshop on rue de Charenton and a large store. His furniture was delivered to a wealthy clientele including the Duke of Orléans, the Duchess of Rohan, Marshal de Noailles...Pierre II MIGEON (1701-1758) At the end of the 1730s he took over his father's workshop and store . Very quickly, he acquired great notoriety. From 1740, he received orders from the Garde-Meuble de la Couronne. He benefits from the protection of the Marquise de Pompadour. Like his father, he counts many great amateurs among his clients. His collaborators were Birckles, Canabas, Criaerd, Dubois, Durand, Saunier, Topino (...) their stamp sometimes appears next to that of Migeon. The "MIGEON" stamp constitutes a quality label. He likes massive, calm, curved, flat shapes.