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Joseph Oberthur "exodus Of Lemmings" Original Drawing In Ink Animal Painter Published In 1947

250 EUR



Signature : Joseph OBERTHUR

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 26,5

Height : 15,5

Description
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Joseph OBERTHUR (1872-1947), Animal painter - Exodus of Lemmings Original drawing in Indian ink and wash on Canson type paper, stamp "J. Oberthur" lower left. Dimensions including all margins: 265 x 155 mm. Irregularly cut margins, otherwise very good condition. This drawing was published in the book "L'Activité Migratoire" (Rennes, Oberthur, 1947), page 271. It will be shipped flat under an off-white mat measuring 400 x 300 mm, ready to be framed. PLEASE NOTE: Photos 2 & 3 show the drawing reproduced in the book and its cover, these are only given for information purposes, they will not be supplied with the original drawing. Other original drawings by this artist are available, most of which were used in the publication of the work "L'Activité Migratoire" (Rennes, Oberthur, 1947),

Dealer
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**THIERRY NEVEUX**

Rare 19th and 20th century books, iconography and objects around the book

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a few having been published in "Grands Fauves et autres Carnassiers" (Paris, Durel, 1947). Joseph Marie Oberthur, known as Joseph Oberthur, born April 25, 1872 in Rennes, died October 5, 1956 in Cancale, is a French painter, animal designer and hunting writer. He is the son of the printer Charles Oberthür. The name and work of Doctor Joseph Oberthur remain well known to naturalists, even outside France. If in the press, during his lifetime, he was nicknamed the "Buffon of the 20th century", because of his scientific knowledge of wildlife, the alert style of his books was praised as much as the charm of his drawings for their exactness. He ended his life in Cancale in the Broustière property that he inherited from his grandfather François-Charles Oberthür (Wikipedia sources).