



PROANTIC
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French Bronze Clock, "the Red Boy" Inspired By The Painting By Sir Thomas Lawrence



1 300 EUR

Period : 19th century

Condition : Restauré

Material : Bronze

Description

Provenance: FrancePeriod: 1850 caSignature:
-Functions hours and minutes, half 'n' hour
chimeDimensions: 47 x 37 x 13 cmThe painting
that inspired this clock depicts the young Charles
William Lambton, a work created in 1825 by the
renowned Sir Thomas Lawrence at the request of
John Lambton, the boy's father, at the time a
member of Parliament and later elevated to the
rank of Baron of Durham.The title "The Red
Boy" derives from a peculiarity: although
Lawrence had initially painted the boy's dress in
yellow, at the insistence of his father and client,
he changed the color to a vivid crimson, a shade
that later characterized the work. Currently, this
work currently resides at the National Gallery in
London, purchased by the Museum from a private
collection in July 2021 for £9.3 million.The upper

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part of the clock precisely reproduces both the boy's pose and clothing. However, compared to the original, the subject appears reflected in the clock. Another detail that diverges from the work is the rock on which the young Lambton is sitting, as in the clock it is replaced by a set of trunks and bushes in patinated bronze. This choice enhances the boy's emblematic pose, thanks to the stark contrast with the gilding.