PROANTIC
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Elzier And Rebecca Etching 1830 By Auguste Desnoyers Boucher



350 EUR

Signature : Auguste gaspard louis Desnoyers Boucher

Period : 19th century

Condition : Bon état

Material : Paper

Length : 81

Width : 61

Description

a colored etching after Poussin engraved by Agute Gaspard Louis Desnoyers in 1830. It represents Eliezer and Rebeccaa: Genesis chapter XXIV dimensions 78x57cm framed 81cmx61cm a collector's stamp? on the left Auguste Gaspard Louis Boucher-Desnoyers, born in Paris on September 19, 1779 and died in Paris on February 16, 1857, is a French painter and engraver. Biography He is the son of Louis Boucher-Desnoyers, commissioner of the military household of Monsieur (future Louis XVIII) and Marie-Sophie de la Tour, daughter of a captain in the French guards, knight of Saint-Louis. He studied drawing under Lethiere, engraving under Pierre Alexandre Tardieu and particularly dotting with Louis Darcy. From 1796 onwards he published a number of remarkable works. His

Dealer

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masterstroke remains the Belle jardiniere (1804) after Raphael, a commission from the Chalcographie du Louvre, which earned him the interest of the Emperor, whose official portrait he painted after François Gérard. All his talents earned him, with ease, an armchair at the Academy of Fine Arts in 1816 as well as the titles of first engraver to the king in 1825 and baron in 1828 King Louis Philippe made him an officer of the Legion of Honor and Baron Desnoyers engraved until 1846.