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## Pair Of Candelabra In Gilt Bronzes Young Bacchus And Bacchante After Clodion Louis XVI Style



2 000 EUR

Signature : D'après les Oeuvres CLAUDE MICHEL DIT CLODION

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 26 cm

Height : 37 cm

### Description

Pair of Candelabra in gilded bronzes Young Bacchus and Bacchante after Clodion Louis XVI Style Architecture of the objects: Superb Pair of candelabra representing A Bacchus and a bacchante children draped and with vine branches in chiseled and gilded bronzes seated on Rocky Stones, by candelabra with two branches in entwined torchieres held in the hands decorated with acanthus leaves forming the two lights and with two binets in the shape of gadrooned Medeci vases and laurel leaves with a pearl basin and topped with two beaded bobèches. The two sets rest on two Square Bases in molded Carrara Marble with a row of pearls surrounding them in gilded bronzes and on four spinning top legs in finely decorated gilded bronzes. Based on the Works CLAUDE MICHEL DIT CLODION

### Dealer

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Objet d'art et Mobilier Ancien

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French work in the Louis XVI style. Second half of the 19th century, Napoleon III From a Parisian Foundry unsigned, the bronze is of high quality and the carving is fine. The subjects are of large proportions and the aesthetic is accomplished for a sumptuous decor and assertive elegance.

Condition report: Superb condition, all cleaned, Magnificent original gilding with matt and shiny.

Tiny traces of age and use. Dimensions: Height

37 Cm Width 26 Cm Base 13X13 Cm Private

Parisian Collection Bibliography: Claude Michel,

known as Clodion, born December 20, 1738 in

Nancy, died March 29, 1814 in Paris, nephew of

the Adams, student of Pigalle and son-in-law of

the sculptor Pajou , he had stayed in Italy for nine

years where he discovered Roman and Hellenistic

terra cottas in the excavations of Pompeii. From

then on, ancient art inspired Clodion who

specialized in terracotta, ceramic sculpture and

decorative bas-relief. He was one of the most

representative French sculptors who worked in

the Rococo style. During the reign of Louis XVI,

Clodion carried out important commissions with

different relief techniques and sculptures in the

round. He practiced bronze casting and terracotta

firing and excelled in casting mythological and

allegorical figures, such as groups of intertwined

dancers, nymphs, satyrs and bacchantes or

dancers in terracotta. Clodion also left behind

examples of his master in marble work in which

he was also a recognized expert. In 1755, Clodion

went to Paris and entered the workshop of the

sculptor Lambert-Sigisbert Adam, his uncle. On

the death of his uncle, he became a student of JB

Pigalle. In 1759 he won the grand prize for

sculpture from the Royal Academy of Painting

and Sculpture and in 1761 he received the first

silver medal for the studies of his models. He left

for Italy in 1762 and shared a workshop with

Jean-Antoine Houdon. A member of the French

Academy in Rome, he quickly succeeded. This is

why he created marbles for the Empress

Catherine II and the Duke of La Rochefoucauld.

In 1771, Clodion returned to Paris and enjoyed

incredible success. He regularly exhibits at the Salon. He collaborated with the architect Brongniart between 1775 and 1782 to create the stone decoration of the Bouret financial hotel in Vézelayet and the facade of the Capuchin convent. He also decorated the bathroom of the Besenval hotel. The artist, one of the references in monumental sculpture at the start of the reign of Louis XVI, created a statue of Montesquieu for the king which was intended for the Grande Galerie du Louvre. The marble statue was exhibited at the Salon in 1783. He worked on public monuments in Paris, such as the execution of the marble relief of the triumphal arch of the Carrousel which represents Napoleon's entry into Munich. Worldwide delivery, secure package, tracking, guaranteed invoicing, very high customer satisfaction rate. Plus service: if necessary Additional photos by email. Video possible as an option. Louvre collection: <https://collections.louvre.fr/ark:/53355/cl0101045>