



PROANTIC
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Antoine Mayo (1905-1990) Surrealist Composition



1 200 EUR

Signature : Antoine MAYO (1905-1990)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 46

Height : 55

Description

Antoine MAYO (1905-1990) Surrealist composition, oil on canvas, 55 x 46 cm, signed lower right.

Mayo, whose real name is Antoine Malliarakis, is a Greek painter of French culture (naturalized French in the last years of his life), born February 15, 1905 in Port-Saïd and died October 1, 1990 in Seine-Port. Friend of Prévert and Desnos, he is generally classified as a surrealist, a movement in which he actively participated without ever officially joining it, and also known for his work as decorator and costume designer on masterpieces such as *Les Enfants du paradis*, *Golden helmet* or *Hiroshima my love*. In 2012, art historian Evelyne Yeatman-Eiffel published the catalog raisonné of his work. From Oct. 19,

Dealer

Galerie Portalis Aix

Tableaux anciens et modernes

Tel : 06 82 06 03 71

7 rue Jaubert

Aix-en-Provence 13100

2016 to Jan. 16, 2017, two paintings by Mayo are part of the important exhibition "Art and Freedom: Rupture, War and Surrealism in Egypt (1938-1948)" organized at the National Center for Art and Culture Georges-Pompidou, an exhibition which will also be presented at the Tate Gallery.