



Pierre Garnier, Stamped Mahogany Cabinet From Louis XVI Period Circa 1770



4 500 EUR

Period : 18th century

Condition : Bon état

Material : Mahogany

Description

Pierre Garnier, Stamped Mahogany Cabinet from the Louis XVI Period Circa 1770 18th Century
Extremely Rare Cabinet Forming a Secretary in Solid Mahogany from the Louis XVI Period, Opening on the Front with a Drawer, a Writing Tablet Trimmed with a Golden Burgundy Leather Top at the Petit Fer and Deux Petits Vantaux. These reveal a large interior niche and four small drawers. This Cabinet Rests on Four Sheath Feet Ending in Clogs and Casters. Beautiful Ornamentation of Gilt and Chiseled Bronze Such as Pull Handles, Lock Entrances, Clogs, Casters, Draped Falls. Pretty Patina, Very Beautiful Type of Wood. It is Stamped by the Famous and Renowned Parisian Master Cabinetmaker, Pierre Garnier, around 1726-1800. Pierre Garnier (around 1726-1800) - Cabinetmaker - mastery

Dealer

DANTAN

Mobilier et objets XVIIIème, XIXème, XXème

Mobile : 06.81.50.13.37

Arras 62000

obtained on December 31, 1742: Pierre Garnier is among the greatest cabinetmakers of his century. His specificity lies in his long life during which he produced a wide range of works, illustrating the successive styles of the 18th century. Of Parisian origin, son of the master cabinetmaker François Garnier and Françoise Courant, Pierre Garnier was admitted to the master's degree in 1742. A member of the jurande of carpenters-cabinetmakers, his father was then elected to the office of jury - a position he occupied until 1744. In the desire not to follow his father, Garnier abandoned Faubourg Saint-Antoine for rue Neuve-des-Petits-Champs, near Place Vendôme. In 1754, he married Madeleine-Antoinette Oger, daughter of a merchant-manufacturer of gold and silver braid. A renowned cabinetmaker, his clientele undoubtedly consists of merchants like Léonard Boudin but above all the wealthy people of the kingdom to whom he delivers numerous orders. Among them, Louis Georges Erasme, Marshal of France, the Duchess of Mazarin and the Marquis de Marigny, brother of Madame de Pompadour, present themselves as the most regular. A precious document, the correspondence preserved between the two men, which results from the numerous orders carried out for him, gives us the opportunity to better understand the character traits of the cabinetmaker, summarized according to the formula used to define the new jurande jurors carpenters-cabinetmakers with "probity, conduct and recognized ability". Furniture of very good quality of execution. Work from the Louis XVI Period, Around 1770, 18th Century. Dimensions: Height: 100.5 cm Width: 92.5 cm Depth: 48 cm In Very Good Condition. We are at your disposal for any additional information. WWW.DANTAN.STORE