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Painting 17th Mark Of The Antwerp Guild Apparition Christ To The Virgin Flemish Religious



2 300 EUR

Signature : A la manière de Gaspar de Crayer (1584-1669)

Period : 17th century

Condition : A restaurer

Material : Oil painting on wood

Length : 58,5

Width : 74,5

Description

An 17th century panel framed representing Christ appearing to the Virgin, seated at a table covered with rich silk or tapestry.

This painting comes from an important Vannes estate and is sold in its "attic juice". it needs to be restored as visible in the photos.

On the back we find the mark of the Antwerp guild, this mark on the reverse is interesting since it proves that it is not a simple workshop work but the work of a master of the Antwerp guild like Gaspar de Crayer* for example.

18th century carved stuccoed wooden frame but also to be restored.

Panel dimensions 40.5cm x 55cm.

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*Gaspard de Crayer was born in Antwerp. He is the son of Gaspard de Crayer l'Ancien, a decorative painter, illuminator and art dealer.

Presumed student of Raphaël Coxie, eldest son of Michiel Coxcie and court painter to the Archdukes Albert and Isabella, sovereigns of the Spanish Netherlands, Gaspard de Crayer became a freemaster at the guild of Saint-Luc in Brussels on November 3, 1607.

He was the dean of the guild of Saint-Luc in 1614-1616.

On February 17, 1613, he married Catharina Janssens. From 1612 until 1627, he was a member of the city council of Brussels. Philip IV of Spain with his page. Gaspard de Crayer's early works include portraits of the kings of Spain and Spanish governors and officials stationed in the Spanish Netherlands and members of the city council of Brussels. For example, the Portrait of the Marquis of Leganés was painted by de Crayer in 1627-1628 (Vienna Art History Museum). In addition, since the beginning of his career, Crayer has received commissions for altarpieces from several churches and monasteries located in and around Brussels. In 1635 he collaborated on the decorative work carried out for the Joyous Entry into Ghent of Cardinal-Infante Ferdinand, brother of King Philip IV of Spain and governor of the Spanish Netherlands since the death of his aunt Isabella-Claire-Eugénie of Austria. The Cardinal Infante Ferdinand made him his first court painter. Jacques Boonen, archbishop of Mechelen, entrusted him with decorative work at the Affligem abbey in the years 1620-1630. Even after acquiring a high social position in Brussels, de Crayer did not lose contact with his hometown of Antwerp. In particular, he remained a friend and business associate of the art dealer Matthijs Musson (c. 1600-1678), who was also his boss and agent. He settled in Ghent in 1664, where he was registered with the guild of Saint-Luc. Many of his paintings adorn the churches of Ghent. His

large workshop allowed him to carry out numerous orders for altarpieces for religious societies and clients in the Spanish Netherlands, Spain and other countries. Among his commissions was a commission from the Dutch architect and painter Jacob van Campen to contribute paintings for the decoration of Huis ten Bosch in The Hague. In his vast workshop, de Crayer trained a large number of students between 1610 and 1661, including Jan van Cleve, Anselm van Hulle and François Monnaville.