



## Engraving By Schelte Adamsz. Bolswert (1586-1659) - Windmill And Bird Trap - 17th



400 EUR

Signature : Schelte Adamsz. Bolswert (1586-1659) -

Period : 17th century

Condition : Très bon état

Material : Paper

Length : 55 cm avec cadre

Height : 41 cm avec cadre

<https://www.proantic.com/en/1260725-engraving-by-schelte-adamsz-bolswert-1586-1659-windmill-and-bird-trap-17th.html>

### Description

Schelte Adamsz. Bolswert (1586-1659) -

Windmill and bird trap - Landscape by Rubens

Description: Landscape with windmill and bird trap; a large net has been installed attached to the

branches of the trees on the right; a man sits

under the net and holds a rope connected to the

trap, two men seen a felled tree trunk in the

central foreground, three figures relaxing in the

lower right, a windmill in the left background.

Engraving made by: Schelte Adamsz. Bolswert

(1586-1659), after: Peter Paul Rubens

(1577-1640), published by: Gillis Hendricx

(1640-1677 fl.). A great extract from the so-called

"small landscapes". In the text line, a two-line

dedication to Michel Le Blon (Michaeli Blondi)

by Gillis Hendricx: "Pet. Paul Rubens pinxit S. a

Bolswert sculpsit" and "Ægidius Hendricx

### Dealer

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excudit Antuerpiæ". Dimensions: 32.50 x 46.00  
cm Very good print.