



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Landscape Etching Lyon View Of Fort De Pierre-cise 19th C Engraving Old Print

600 EUR



Signature : F.M.Fortis

Period : 19th century

Condition : Bon état

Material : Paper

Width : 76,2 cm

Height : 51,7 cm

Description

Etching View of fort de Pierre-Cise and solemn entrance of Henry IV in Lyon, In 1595

Designed by F.M.Fortis, the figures by Bejer terminated by Piringer.

Printed by Lamoureux rue St Jean de Beauvais Paris 72, in Lyon by Gadda Publisher, Cour de Brosse 1.

43.9 x 72 cm 17.28 x 28.34 inches subject

51.7 x 76.2 cm 20.35 x 30 inches sheet

Exceptional quality of execution.

Very decorative and sensitive.

Mint condition.

This work has been restaured by a professional & accurate restaurer.

Each item in our collection has its own unique story, having journeyed through time and various spots to find a special place in your home. Our

Dealer

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selection ranges from art to timeless antiques, ensuring a touch of elegance for every taste.

Condition and Quality Assurance:

While embracing their past, our items predominantly maintain excellent condition. They bear subtle signs of their journey through time, which we believe only enhances their charm and character. These slight marks of existence not only narrate a tale of elegance and timelessness but also add to the vintage allure.

Restoration and Care:

In cases where restoration has been necessary, we take utmost care to preserve the item's original essence and integrity. Each step of the restoration is meticulously detailed in our descriptions, reflecting our commitment to quality and authenticity.

Engagement and Transparency:

We understand that acquiring an antique is a decision of both heart and mind. Therefore, we encourage you to reach out with any queries or for further details about an item's history, condition, or provenance. Our team is delighted to share more insights and stories, helping you to make an informed and heart-felt choice.

Each piece in our collection is not just an item; it is a fragment of history, an artwork that has stood the test of time. Our collection is a testament to the beauty, know-how, and artistry of eras gone by.