Etching By Alphonse Lamotte Engraving After Léopold Robert Fisherman And Young Greek Girl 19th



360 EUR

Signature : Léopold Robert

Period : 19th century

Condition : Bon état

Material : Paper

Width : 47 cm

Height : 55 cm

Description

Fisherman and young girl from the island of Procida (Italia)
etching by Alphonse Lamotte (1844-1914) after a work by Léopold Robert
proof on China applied
Inspired by the novel Grazielle by Alphonse de Lamartine, which takes place on the small Island of Procida in the bay of Napoli (1852).
Very nice proof, in very good condition.
Image: 28.5 x 24 cm 11.22 x 9.44 inches
China: 39.4 x 31.4 cm 15.51 x 12.36 in.
Sheet: 55 x 47 cm 21.65 x 18.50 in.
Good condition.This work has been restored by a professional & accurate restorer.
Each item in our collection has its own unique story, having journeyed through time and various

Dealer

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spots to find a special place in your home. Our selection ranges from art to timeless antiques, ensuring a touch of elegance for every taste.

Condition and Quality Assurance:
While embracing their past, our items predominantly maintain excellent condition. They bear subtle signs of their journey through time, which we believe only enhances their charm and character. These slight marks of existence not only narrate a tale of elegance and timelessness but also add to the vintage allure.
Restoration and Care:
In cases where restoration has been necessary, we take utmost care to preserve the item's original essence and integrity. Each step of the restoration is meticulously detailed in our descriptions, reflecting our commitment to quality and authenticity.
Engagement and Transparency:
We understand that acquiring an antique is a decision of both heart and mind. Therefore, we encourage you to reach out with any queries or for further details about an item's history, condition, or provenance. Our team is delighted to share more insights and stories, helping you to make an informed and heart-felt choice.
Each piece in our collection is not just an item; it is a fragment of history, an artwork that has stood the test of time. Our collection is a testament to the beauty, know-how , and artistry of eras gone by.